

MELINDA HEITER

Mezzo-soprano

EDUCATION

2004 – 2008

College of Liszt Ferenc Music Academy, Budapest, Hungary

Faculty: **Solo Singing – Singing master**

Professor: **Brigitta Kovács**, piano accompanist: **József Balog**

1999 – 2005

University Eötvös Lóránd, Faculty of Humanities, Budapest, Hungary

Diploma in French and Portuguese Language and Literature

1995 – 1999

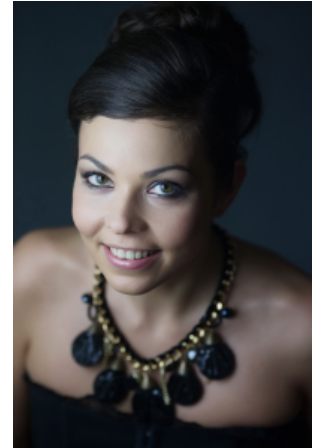
Óbudai High School, Budapest, Hungary

Certificate of graduation

Advanced level of French and English

1986 – 1996

Piano studies



SINGING TEACHERS AND PROFESSORS

2009 – Bernadett WIEDEMANN

2007 – 2009 Júlia HAMARI

2004 – 2008 Brigitta KOVÁCS; piano accompanist: József BALOG

2003 – 2004 József HORMAI; piano accompanist: Katalin SZŐKE

1998 – 2003 Ilona ADORJÁN

MASTER-CLASSES

2020 Masterclass of **Günther GROISSBÖCK** in Bayreuth

2011 Workshop with **John NORRIS** and Private lesson of **Francisco ARAIZA** in Gütersloh

2003 – 2013 (every year) Masterclasses of Professor **Júlia HAMARI** in Budapest and Stuttgart

2008 Theatrical Workshop with **Jeanne HENNY** in Budapest

2005 Masterclass of Professor **Walter MOORE** in Budapest

2005 Haendel Theodora Workshop with **György VASHEGYI**

SOLOIST AT THE HUNGARIAN STATE OPERA FROM 2012

DORABELLA (*Così fan tutte*) – Director: **M. Szinetár**, Conductor: **Gy. Vashegyi**

CHERUBINO (*Le nozze di Figaro*) – Dir.: **J. Galgóczy**, Cond.: **J. Kovács, G. Madaras**

MERCEDES (*Carmen*) – Dir.: **M. Szinetár**, Cond.: **T. Bogányi**

LOLA (*Cavalleria rusticana*) – Dir.: **G. Delnon**, Cond.: **P. Steinberg, M. Comin, B. Kocsár**

FLOSSHILDE (*Das Rheingold*) – Dir.: **G. M. Tóth**, Cond.: **P. Halász**

BLUMENMADCHEN II./3 (*Parsifal*) – Dir.: **A. Almásy-Tóth**, Cond.: **B. Kocsár**

URBAIN (*Les Huguenots*) – Dir.: **J. Szikora**, Cond.: **O. von Dohnányi**

ZULMA (*L'italiana in Algeri*) – Dir.: **M. Szabó**, Cond.: **L. Acocella, B. Kocsár**

TEBALDO (*Don Carlo*) – Dir.: **F. Hilbrich**, Cond.: **B. Kocsár**

GRAN SACERDOTESSA (*Aida*) Dir.: **J. Mohácsi**, Cond.: **G. Kesselyák**

EMILIA (*Otello*) Dir.: **S. Poda**, Cond.: **B. Kocsár**
FLORA BERVOIX (*La Traviata*) Dir.: **F. Anger**, Cond.: **P. Steinberg, G. Madaras, B. Kocsár**
DOROTEA (*Stiffelio*) Cond.: **Ch. Badea**
HUNYADI MÁTYÁS (*Hunyadi László*) Dir.: **G. Szűcs**, Cond.: **Á. Medveczky**
EUFEMIA (*La bohème*) Cond.: **F. M. Carminati**
SOEUR MATHILDE (*Les dialogues des Carmélites*) Dir.: **F. Anger**, Cond.: **Ch. Badea**
UN MUSICO (*Manon Lescaut*) Dir.: **M. Szabó**, Cond.: **B. Kocsár**
WOWCKLE (*La fanciulla del West*) Dir.: **V. Barkhatov**, Cond.: **B. Kocsár**

GUEST SOLOIST ABROAD

2020 – Bizet: *Carmen* – **CARMEN** /UPCOMING/
Filarmonica Arad – Cond.: **Szabolcs Hermann**

2019 – Strauss: *Die Fledermaus* – **ORLOVSKY**
Hungarian Opera of Cluj Napoca - Dir.: **Máté Szabó**, Cond.: **Zsolt Jankó**

2017 – Dobrzyński: *Operetta* – **ALBERTINE**
Warsaw Chamber Opera - Dir.: **Jerzy Lach**, Cond.: **Przemysław Fiugajski**

2015 – Mozart: *Così fan tutte* – **DORABELLA**
Aalto Musiktheater Essen - Dir.: **Johannes Schaaf**; Cond.: **Yannis Pouspourikas**

2013 – Wagner: *Der Ring an einem Abend* – **FRICKA, FLOSSHILDE**
Das Zentrum, Europasaal Bayreuth - Dir.: **Philippe Arlaud**, Cond.: **Nicolaus Richter**

2012 – Millöcker: *Der Bettelstudent* – **PALMATICA**
Braunschweig State Theater - Dir.: **Detlef Soelter**, Cond.: **Georg Menskes**

2011 – Liszt: *Don Sanche* – **ZÉLIS**
Stadthalle Bayreuth - Dir.: **Julia Glass**, Cond.: **Nicolaus Richter**

ROLES SUNG ON VARIOUS HUNGARIAN STAGES

CHERUBINO Palace of Arts Budapest (2012) - Cond.: **Gy. Vashegyi**
(*Le nozze di Figaro*) Summerfestival Szombathely, Hungary (2012) - Dir.: **Cs. Káel**
Baroque Theatre of the Royal Palace Gödöllő, Hungary (2008)

DORABELLA National Theatre of Miskolc, Hungary (2010)
(*Così fan tutte*) Dir.: **E.Weil**, Cond.: **A. Willimczik, Ph. de Chalendar**

DONNA ELVIRA Baroque Theatre of the Royal Palace Gödöllő, Hungary (2008)
(*Don Giovanni*) Dir.: **A. Kürty**, Cond.: **Sz. Sándor**

ANNIO Liszt Academy Grand Hall (2016) - Cond.: **Gy. Vashegyi**
(*La clemenza di Tito*) Palace of Arts Budapest (2014) - Cond.: **Gy. Vashegyi**

SIÉBEL Bartók Hall Szombathely, Hungary (2015)
(*Faust*) Dir.: **A. Mányik**, Cond.: **T. Herczog**

MUSE/NICKLAUSSE National Theater of Szeged, Hungary (2014)

(*Les contes d'Hoffmann*) Dir.: **T. Juronics**, Cond.: **T. Pál**

MARGUERITE Hungarian National Theater (2014, 2015, 2016)

(*Jeanne d'Arc au bûcher*) Dir.: **A. Vidnyánszky**, Cond.: **B. Kocsár**

GIANNETTA Bartók Hall Szombathely, Hungary (2013)

(*L'elisir d'amore*) Dir.: **A. Mátyik**, Cond.: **G. Kesselyák**

IRENE Palace of Arts Budapest (2012)

(*Theodora*) Cond.: **Gy. Vashegyi**

LICHAS Palace of Arts Budapest (2012)

(*Hercules*) Dir.: **Cs. Káel**, Cond.: **Gy. Vashegyi**

I. WOOD SPIRIT National Csokonai Theater of Debrecen, Hungary (2009)

(*Rusalka*) Dir.: **E. Novák**, Cond.: **B. Kocsár**

VOCAL COMPETITIONS

2017: Armel Opera Competition – **Finalist**

2014: Competizione dell'opera – Tashkent, **Finalist**

2013: **Richard-Wagner-Stipendienstiftung** Bayreuth

2013: VIII. International József Simándy Vocal Competition of Szeged, **I. Prize, Special-Prizes**

2012: Kammeroper Schloss Rheinsberg Competition, **Prize winner** – Millöcker: *Der Bettelstudent* – Palmatica

15-23 October 2011 **Neue Stimmen** Competition, Gütersloh, Finals

May 2006: National Székely Mihály Vocal Competition, Jászberény, Hungary, **First Prize**

June 2005: National Ádám Jenő Vocal Competition, Szolnok, Hungary, **Special Prize**

LANGUAGES

Hungarian: mother tongue

French, Portuguese: excellent, university degree

English: advanced level

Italian, German: basic level

2. September 2020